

3rd CLARINET
(BASS CLARINET)

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo Tranquillo

TACET in A Ist. Cl. 175

181 etc. 5 Ist. Cl. Solo

Bass Cl. in Bb 192 p 198

Take Cl. in Bb 204 1 5 210 1 5 4 220 1 8 2

Sempre più tranquillo $\text{♩} = 69$

231 Vins. (in Bb) Trpts. 3rd Cl. in Bb 237 1 1

ff 242 f cresc.

Take B. Cl. in Bb 248 5 254 1 10 265 1 5 Poco allarg.

272 Tranquillo Ist. Cl. etc. 10 288 1 8 1st Fl. C.A.

300 C.A. p dolce 306

Poch. rit. Tempo I 1 313 1 9 323 1 5 329 1

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3rd CLARINET

Take Cl. in Bb

3rd Cl. in Bb

5 **335** 1 4 Vlns. **342** 1 1

2 **349** 1 4 **354** 1 1st Trpt. **359**

364 11 **376** 1 3 **380**

386 (Cl.) **386** *ff* *fff* Poch. allarg. (4)

396 Tranquillo 5 **402** 1 10 **413** 1 5 1st Cl.

Take B. Cl. in Bb **424** 12 **438** 1 8 **447** 1 3

B. Cl. in Bb **456** *pp* 1st Cl.

467 1 2 Sempre più tranquillo. Take Cl. in Bb

J=60 3 1 **476** Accel. 1 5 **482** 1 2

488 Tempo I 1st Cl. 1 1 *b*. 2 1st Cl. 7 **494** 1st & 2nd Cls. **494** 3rd Cl. in Bb 1

500 2 **509** 1

509 1 *cresc.*

514 3rd CLARINET

521

ff

1 3

II. GIUOCO DELLE COPPIE

TACET

III. ELEGIA

Andante non troppo

In Bb 9 10 1 3 14 1 4 1st Cl. in Bb 1

22 3rd Cl. in Bb 1

pp

28 34 a tempo

mmp *p* *f*

Poch. rall. 2

39

Take B. Cl. in Bb 45 B. Cl. 1

f espress.

52 57 Picc. 1 4

Poco allarg. - - - - - Poco agitato, mosso, rubato

Take Cl. in A 62 1 3 1

p

Poco rall. tornando al tempo

67 1 1 3 1 73 1st Cl. in A

80 1 3 Tempol

1st & 2nd Cls.

3rd CLARINET

86 3rd Cl. in A

93 Poco più mosso

Poch. allarg. - - - - a tempo Tempo I

99 106 1st Cl.

2nd Cl.

112 Calmo

118 123 128

Take Cl. in Bb

IV. INTERMEZZO INTERROTTO

♩ = ca 110

Allegretto

Più mosso

TACET

84

1st Cl. in Bb

92 3rd Cl. in Bb

Trb. Gliss. mf

100

108 112

ff

dim.

120 1 TACET

p pp

V. FINALE

Pesante **In Bb** 3 **Accel...al Presto** 8 1 7 16 1 4 21 1 1

1 4 28 1 7 36 1 4 **1st & 2nd Cls.** **3rd Cl. in Bb** 44

Con arioso 52 1 6 59 1 8

68 1 3 **1st Vln.** 74 **2nd Cl.** **ff** **ff**

81 2 88 **f** 96 1 7 104 1

112 7 1 2 **2nd Cl.** 119 2 4 # 126 5

132 **f cresc.**

137 **ff** (1)

(4) 1 148 1

3rd CLARINET Tranquillo

6 155 1 3 Take B. Cl. in Bb 161 B. Cl. in Bb

Ist & 2nd Cls. *p*

171 Poco più mosso 175 1 5

poco rall. Accel. 183 1 4 188 1 3 Take Cl. in Bb

p Ist Cl. al 196 Tempo I 3rd Cl. in Bb (4) 201 (8)

mf *f*

(12) 211 (16) (20)

(24) 221

231 *più f* 238 *ff*

244 249

Poco meno mosso 1 256 1 TACET Ist & 2nd Cls. 339

Take B. Cl. in Bb Poch. rall. A tempo 1 344 1 3 Ist & 2nd Cls. 349

Take Bass 1 Cl. 356 B. Cl. in Bb

2nd Bsn. *f*

3rd CLARINET

stacc. 365 1

Take Cl. in Bb Tempo I (Presto)

3 1 370 1 7 378 1 4 1 384 1 9

394 1 5 402 1

2nd Cl. *tr*

408 4 413 1 3 Ist & 2nd Cls. 3rd Cl. in Bb 418

ff

426

Tranquillo

3 433 1 7 441 1 7 449 1 7

457 1 7 Sempre più 3 468 1 - Tranquillo 3 475 1

Take B. Cl. in Bb Più presto 2nd Cl. etc. 482 1 6 489 B. Cl. in Bb

Ist Bsn. *p*

(b) 498 7 Ist Bsn. 508 B. Cl. in Bb

p

2 515 1 7 Ist Cl. 525 B. Cl. in Bb

p

533

543 3

S 3rd CLARINET
Lo stesso tempo, ma pesante

549 1 Take Cl. in B \flat 3 556 3rd Cl. in B \flat
2nd Cl. *ff*

562

568 573 *f*

579

587

594 600 2 * 602 1 2 606

riten. molto *accel. - al tempo* *ff*

Alternative ending:
602 2 *ff accel.*

609 *al tempo* 6

621 1 625 *cresc.* 7 *ff*

* Instead of the original ending, the following alternative may be played from bar 602