

2nd FLUTE

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

9 Ist Fl. 12

12 1 7 Ist Fl. 12

pp

22 1 30 1 4

Stringendo tornando... al Tempo I

35 1 3 Ist Trpt. etc. 3 44 1 4

Vla. 51 3

58

ff

Poco a poco accel.

66 1 3

Ist Fl. *ff* $\text{♩} = 76$

76 Allegro vivace

86 1 Ist & 2nd Vlns. *ff*

Molto rit. a tempo

95 1 5 102 7 110 1 '11

f

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2nd FLUTE

122 1 2 Ob. 1

Poco a poco più Tranquillo

4 1st Ob. etc.

4 1 165 1 8 1st Cl. 175 etc.

2 1 181 1 5 1st Cl.

192 p

198 204 Rall.

a tempo 210

Sempre più tranquillo

220 pp 5

♩. = 69 231 Tempo I 2 237 1 1

ff Ob. ff cresc.

242

248 ff 5 254 1 10

2nd FLUTE

el 3
pochiss. allarg. Tranquillo

265 272 1 15

Cls. 1 11 300 1 5 306 1 1 2

Obs. Ist Fl.

Ist Fl. ...

Rit. 1 313 1

Tempo I

2nd Vln. Ist Vln. ff

323 4 329 1 5 335 1 4

342 1 1 2 349 1 4

Vins.

ff Brass only

354 1 4 359 1 4 364 1 11 376 1 3 380

2nd Vln. (1) Vcl. (2)

etc. (4) (6) 386

pochiss. allarg. ff Tranquillo

396

5 402 1 10 413 1 5 Cl. #

424

p espr.

4 438 8 447 1 8

456 4 467

Ist Fl. Bassi

Vla. Sempre più tranquillo 2 p ind. = 60 476 Accel. 1 1

più p pp

4 (Accel.)

2nd FLUTE

al Tempo I

Musical score for 2nd Flute part, measures 482-521. The score includes dynamics such as *f*, *ff*, and *f cresc.*. It features various fingerings (e.g., 2, 1, 2, 1, 2, 2, 1) and slurs. Measure numbers 482, 488, 494, 500, 509, 514, and 521 are boxed. The tempo marking is *al Tempo I*.

II. GIUOCO DELLE COPPIE

Allegro (♩ = 74) scherzando

Musical score for "II. GIUOCO DELLE COPPIE" in 7/4 time, marked *Allegro (♩ = 74) scherzando*. The score includes dynamics such as *mf*, *f*, *sf*, and *mf*. It features various fingerings and slurs. Measure numbers 9, 17, 25, 33, 41, 45, 52, 60, and 70 are boxed. The tempo marking is *a tempo*. The score includes parts for Ist Bsn, Ist Ob., Ist Cl., and Vla. A section marked with an asterisk (*) is labeled "Facilité".

2nd FLUTE

77 *f* *Poco rallent* *f* 83

a tempo *mf* *cresc.* *ff* 83

90 1 6 97 1 4 9 102 1 6 109 1 6 116 1 6

Trpts.

123 *Lo stesso tempo* 129 1 5 135 1 5 141 1

1st Trpt. etc.

147 1 5 153 1 5 159

Hns. 1st Fl.

165 7 173 1 5 1 181 7

Poco rit. tornando al Tempo

1st Bsn. etc. 1st Ob. etc.

189 1 3 198 5

Poch. rit. *p* *allegretto*

a tempo *mf* 205

212 1 *pp* *mf*

219 *f* *mf* *Poco rall.* *a tempo*

225 228 1 6 235 1 5

ff *cresc.*

2nd FLUTE

241 4 248 1st Trpt. 252 258 2 263 1'

Ist Ob. *p* *pp*

III. ELEGIA

Andante non troppo

9 10 14 etc. 1 7

Ist Ob.

Ist Fl. *pp* *mf*

28 1 3 Picc. Poco rall. a tempo *f* 34 7

39 7 45 1 6 52 Ist Trpt.

3 57 1 2 1 1 62 1 3 1 67 1 1 1 Poco allarg. Poco agitato, mosso, rubato Poco rall.

Ist Vln. *torpando al tempo* *cant.* *sempre tenuto* *fespr.* 73 80

2nd FLUTE

Tempo I

86

f

Un poco più mosso

93

Poch. allarg. *f* a tempo

99

106

Tempo I

pp

112 (Calmo)

pp

118

p

123

128

IV. INTERMEZZO INTERROTTO

♩ = ca 110

Allegretto

63

TACET

Ist Fl.

66

75

Ist Cl.

Accel. etc. - Più mosso

Ist Cl.

84

ff

dim.

p

92

mf

2nd FLUTE

Musical score for 2nd Flute, measures 100-112. The score is written on three staves. Measure 100 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line with a fermata and a dynamic marking of *ff*. Measure 108 includes a triplet of eighth notes and a dynamic marking of *p*. Measure 112 features a triplet of eighth notes and a dynamic marking of *ff*. The piece concludes with a **TACET** instruction.

V. FINALE

Musical score for V. FINALE, measures 1-81. The score is written on seven staves. The first staff is marked *Pesante* and *Accel. - al - Presto*. It begins with a treble clef, a 3/4 time signature, and a key signature of one flat. Measures 1-8 are marked with a dynamic of *p*. The second staff, labeled *1st Vin.*, starts at measure 28 with a dynamic of *p*. The third staff begins at measure 36 with a dynamic of *mf*. The fourth staff starts at measure 44 with a dynamic of *ff*. The fifth staff begins at measure 59 with a dynamic of *ff*. The sixth staff starts at measure 68 with a dynamic of *ff*. The seventh staff begins at measure 74 with a dynamic of *ff*. The piece concludes at measure 81 with a dynamic of *f*.

2nd FLUTE

R1

88 96 104 112 119 126 132 137 *mf* *f* *ff* *fresc.*

1 3 1 3 5 7

Tr.

p *p* *f*

mf sub.

ff

2 148 1 6 155 1 3 Ist. Ob.

Tranquillo

161 171 175 183 188 196 201 211

p *p* *p*

Un poco più mosso

Ist. Fl.

Poco rall. Accel. al Tempo I (Presto)

9 221 1 2nd Trpt. 4 Ist. Trpt. 3 3 231 1

Cls.

etc. etc.

2nd FLUTE

Musical notation for 2nd Flute, measures 238-249. Includes dynamics *ff* and various articulations.

256 Poco meno mosso
Musical notation for measures 256-277. Includes measure numbers 1, 8, 265, 4, 270, 3, 1, 2, 277, 1, 3.

281 Ist Fl. Musical notation for measures 281-288. Includes measure numbers 2, 288, 1, 2.

292 Ist Vln. Musical notation for measures 292-300. Includes measure numbers 1, 292, 3.

300 Ist Vln. Musical notation for measures 300-309. Includes measure numbers 1, 3, 4, 309, 1, 3. Dynamics *mf*.

317 Ist Ob. Musical notation for measures 317-325. Includes measure numbers 317, 1, 5, 325. Dynamics *mf*.

333 Musical notation for measures 333-339. Includes measure numbers 4, 333. Dynamics *p*.

339 Poch. rall. Musical notation for measures 339-344. Includes measure numbers 339, 1, 1, 1. Dynamics *f*.

344 a tempo Ist Fl. Musical notation for measures 344-349. Includes measure numbers 344, 349.

356 Musical notation for measures 356-359. Includes measure numbers 356, 7.

2nd FLUTE

Ist Cl. 365 *f* 370

mf 378 1

384 Tempo I (Presto) 394 1 2 Ist Vln.

Ist Cl. *f* 402 *tr.* 408 *ff*

413 1 2 Vlns. 418 *ff*

426 *f* *sim.* 433 1

441 *p* 449 1 2 Tranquillo

p 457 1 Ist Vln. Ist Fl. 2

Ist Vln. *pp* 468 *Tranquillo*

475 *harp* 482 Più presto 6 489 1 8

498 1 9 508 1 6 515 1 3 Ist Fl.

presto

2nd FLUTE

1.1
1 4/4

525 *p* 4 533 1 5 1st Ob.

543 *p* 1 549 *p* *cresc.*

Lo stesso tempo, ma pesante

556 *f* *ff* 562

573 *trb...* *f* 579 *trb...* 587 594

600 *f* *Ritenuato* *ff* *accel - al - tempo* 602 606

602 Alternative ending: *ff accel.* *al tempo* 609 2

621 *ff* *f* *cresc.* 625 *ff*

* Instead of the original ending, the following alternative may be played from bar 602