

Tuba

Symphonie Nr. 8 • Symphony No 8

Dmitri Schostakowitsch
Dmitri Shostakovich
(1906–1975)

Adagio ♩ = 80

Tr. I con sord.

8ke

31

43

Tbn. I

Fag

Poco più mosso ♩ = 72

64

97

Cor. ing.

119

133

rit.

17 Adagio ♩ = 32
Fl. I-IV

145

Tuba

160 **19** Fag. Cor. I

164 Tbn. II **20** *f pesante*

169 *cresc.*

175 **21** 2 **22** 5 **23** tenuto *ff*

3 Pos III

187 **24** *fff* *p cresc.*

195 rit. **25** Allegro non troppo ♩ = 116 *fff* *p cresc. molto* *mf*

199 7 **26** 9 **27** Cor. I-IV *mf*

219 **28** Cor. I

227 Sil. **29** Allegro ♩ = 96 1-6 *ff*

233 2 3 4 5 6 **30**

Tuba

239 1-10 2 3 4 5 6

245 7 31 8 9 10

251

257 32 1

263 1 33

269

275

281 2 34 Adagio ♩ = 80

289 1 2

297 1 35 ♩ = 56 9 1 36 10

Tuba

321 1 1 37 1 11 1 1 rit. 1

Poco più mosso ♩ = 72

rit. a tempo ma tranquillo

339 38 10 39 11 40 1 3 1 41 8 42 5 1

379 2 43 rit. Adagio ♩ = 80 44 ♩ = 56 45 2 1 rit. 2



46 Allegretto ♩ = 132

9 Tr. I, II Fl., Picc. 47 2

16 2 48 8 49 1 2 2 1 2

36 1 50 6 Viol. I 51

47 6 52 5 Viol. I Vl. p

62 poco accel. 4 53 ♩ = 144 Picc. 11 54 Fag. I, Cfg.

81 1 55 9 56 6 57 6 mp

108 1 58 1 Fl. I, Clar. I Viol. I pizz.

114

1 1 59 7 60 1 1 1 4 61 5

Tip

136

62 Ob. I, II, Viol. I Tbn. II

142

63

p cresc.

149

ff

155 rit.

64 *ff* solo

♩ = 132

160

165

65 *mf* *cresc.* *ff*

rit. 2 a tempo

172

178

66 3 poco stringendo

185

67 *ff* *♩ = 144* 6

6 **68** 195 9 **69** 13 **70** L'istesso tempo 8 **71** 8 **72** Clar. I, II
Tuba
C. Fag.

234

239 **73** Viol. I

244 rit. sin' alla fine **74** 2 1 1 Tr. I *fff*

75 16 **76** 17 **77** Allegro non troppo $\text{♩} = 152$ Ob., Clar. *in d kb.*

42 **78** Viol. I 10 **79** Ob., Clar.

60 1 11 **80** 16 **81** 13 **82** Ob., Clar.

109 1 **83** *ff*

119 4 **84** 4 6

138 **85** 2 2 **86** *ff marcatissimo*

Tuba

148

155

162

169

197

205

213

221

229

237

244

Tuba

260 Fag. II

96

8

Vc.

9

10

Musical staff for measures 260-273. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth and quarter notes. A double bar line is present at the end of measure 273.

274

11

12

97

1-20

2

3

4

5

Musical staff for measures 274-280. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A dynamic marking of *p* is present at the start of measure 278.

281

6

7

8

9

10

11

12

sempre p

Musical staff for measures 281-287. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A dynamic marking of *sempre p* is present at the end of measure 287.

288

13

14

15

16

17

18

19

Musical staff for measures 288-294. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

295

20

98

1-15

2

3

4

5

6

Musical staff for measures 295-301. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A dynamic marking of *sempre p* is present at the start of measure 298.

302

7

8

9

10

11

12

13

Musical staff for measures 302-308. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

309

14

15

99

1-14

2

3

4

5

Musical staff for measures 309-315. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

316

6

7

8

9

10

11

12

Musical staff for measures 316-322. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests.

323

13

14

100

1

2

3

4

Musical staff for measures 323-329. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A dynamic marking of *sf* is present at the start of measure 323.

330

1-7

2

3

4

5

6

7

Musical staff for measures 330-336. The staff is in bass clef with a key signature of one sharp (F#). It contains a melodic line with eighth notes and rests. A dynamic marking of *sf* is present at the start of measure 330.

Tuba

337 101 1-8 2 3 4 5 6

344 7 8 1-21 2 3 102 4 5

351 6 7 8 9 10 11 12

358 13 14 15 16 17 18 19

365 20 21 103 19 104 17 105 ^{Tbn. I-III} 1

Dpf. auf S. 10!

408 106 8 107 19 ^{Viol. I}

Fag

442 5 108 11 109 9 ^{Viol. I} 10 11 12 13

472 110 con sord. 2 2

ff *<* *sf* *sf*

485 111

sf *sf* *sf* *sf* *cresc.*

495 1 2 3 3

ffff *Dpf ab!* *attacca*

Tuba

IV

112 Largo $\text{♩} = 50$
senza sord.

rit.

a tempo

tenuto

8

fff < *sf*

sf

fff espr.

13 113 9 114 9 115 9 116 9 117 9 118 8 rit. 1

67 119 a tempo 9 120 9 121 9 122 9 123 8 rit. 1

attacca

V

124 Allegretto $\text{♩} = 138$
Fag. I

11 13 animando 6 rit. 5 a tempo 125 $\text{♩} = 152$
Viol. I

40 $\text{♩} = 168$ poco accel. 126
Fl. I

66 4 127 11 128 11 129 L'istesso tempo
Vc.

101 11 130 21 131
Ob. I

142 132 15 133 7 134
Viol. I

170 6 135 4 animando 5 1 136 $\text{♩} = 96$ 8 137 8 138
Viol. I

203 **139** 4 2 1

c-fg

213 **140** 8 Cor. I **141** 2 9 $\text{♩} = 192$

237 **142** 11 **143** 9 **144** Viol. I

263 **145** 7 Ob. I **146** 5 13

292 **147** Fag. I **148** 5 9 **149** Viol. I

312 **150** 4 Cor. I 7

329 Ob., Clar. **151** *tr* Tbn. I, II 1

337 **152** 5 1 1 5 *f*

353 **153** 1 2 *tenuto* *f*

362 **154** 1 1 1 1 1 1 3 **155** 1

12

372

Tuba
Vol. I
accel.
156 2

Allegro $\text{♩} = 108$

382

1 1 13 157 Cor. I-IV

ancora più animando

401

1 5 158 4 2 Tbn. I, II
Timp.

159 Adagio $\text{♩} = 60$ poco animato 2 160 Adagio $\text{♩} = 60$

416

fff < sf

424

poco animato 5 161 Più mosso $\text{♩} = 60$

434

sf sf sf sf sf + Adagio $\text{♩} = 60$ rit.
pesante tenuto fff >

438

162 8 163 8 164 1 7
pp

165 6 2 tranquillo 166 14 167 $\text{♩} = 168$ 17 rit. 1 1

168 a tempo (senza animando) poco rit. a tempo 169 10 rit. a tempo 170 13

171 rit. a tempo 2 7 rit. 172 Andante $\text{♩} = 84$ 173 16

Tuba (IV)

112 Largo $\text{♩} = 50$
senza sord.

rit. a tempo

tenuto

8

fff < *sf* *sf* *fff* *espr.*

13 113 9 114 9 115 9 116 9 117 9 118 8 rit. 1

67 119 a tempo 9 120 9 121 9 122 9 123 8 rit. 1

(V)

124 Allegretto $\text{♩} = 138$
Fag. I

11 13 animando 6 rit. 5 a tempo 125 $\text{♩} = 152$
Viol. I

40 9 poco accel. 126 $\text{♩} = 168$
Fl. I

66 4 127 11 128 11 129 L'istesso tempo 3 Vc.
Fag.

101 11 130 21 131 Ob. I

142 132 15 133 7 134 Viol. I

170 6 135 4 animando 5 1 136 $\text{♩} = 96$ 8 137 8 138 Viol. I