

VI. SYMPHONIE A-DUR

1. SATZ

Anton Bruckner

Majestoso

VI. 1

5

10

6

1. Fl.

1

1. Fl.

19

20

1

3

1. Kl.

A

ff

26

30

1

32

38

40

B

50

bedeutend langsamer

6

2

1

10

(1. Fl.)

SET 33 / 10.18

B VI

Aufführungsrecht vorbehalten

Nachdruck verboten

Handwritten: 10- ✓

60 C

1 8

1., 2. Ob.

70

1. Fl.

73

4

Vla.

80

81 D

f

cresc. sempre

3

3

Handwritten: w4, 340, #

85

3

in 6

1

1

5

90

Handwritten: #

95

1. Fl.

mf cresc.

3

3

3

3

Handwritten: #

99

cresc.

3

3

ff

100

F

Handwritten: 10 ✓, w4

105

fff

3

3

109 110

3 3 p

113

cresc. 3 mf cresc.

117

portato ff 3 3 3 3 3 3 3

120

dim. 3 p 3 1. Kl.

127 130

p p pp

133

m p pp 3

138 140 150

3 4 K 5 7 B VI Fl. 1 1. Kl.

4 - 5 - 7

Flöte 2

154 1. Kl. **L** **mp** **160**

163 **cresc.** **mf**

169 **170** **cresc.**

174 **f**

179 **180** **cresc.** **6**

189 1., 2. Ob. **190** **acceler.** **p**

192 **p** **B VI** **ff**

M Tempo wie anfangs

195 *ff* 200

Musical staff 195-200: Treble clef, key signature of two sharps (F# and C#). Measure 195 starts with a dynamic marking of *ff*. The staff contains several triplet eighth notes and quarter notes, some with accents (^) and slurs. Measure 200 is boxed and contains a triplet of eighth notes.

201

Musical staff 201: Treble clef, key signature of two sharps. Measure 201 contains a triplet of eighth notes and quarter notes with accents (^) and slurs.

207 *cresc.* **N** *fff* 210

Musical staff 207-210: Treble clef, key signature of two sharps. Measure 207 starts with a dynamic marking of *cresc.* and a slur. Measure 208 starts with a dynamic marking of *fff* and a slur. Measures 209 and 210 contain triplets of eighth notes.

211

Musical staff 211: Treble clef, key signature of two sharps. Measures 211-215 contain triplets of eighth notes. A circled triplet in measure 213 has a handwritten 'y' above it.

214

Musical staff 214: Treble clef, key signature of two sharps. Measures 214-216 contain triplets of eighth notes.

217

Musical staff 217: Treble clef, key signature of two sharps. Measures 217-220 contain triplets of eighth notes.

220 5

Musical staff 220: Treble clef, key signature of two sharps. Measures 220-224 contain triplets of eighth notes. A handwritten '4' is written above the staff in measure 224. The staff ends with a measure containing a '5' above the bar line.

bedeutend
langsamer

229 **O** 1 230 10 240 5 **P** 5 250 7 **Q** 3 260 1 4

1., 2. Ob.
(1. Fl.)

266 **R** *ritard.* **Tempo I°** 270

f

271 *cresc. sempre*

f

275 **S** *poco riten.* **Tempo I°** 280 1. Fl.

f

284 **U** *ff* 290

ff

291 *fff* **V** 1

fff

296 *p* *cresc.* 300 1

p *cresc.*

301 *portato* *ff*

ff

104 *dim.* 3 3 3 *p* 3 W 1 310 7

17 X 3 320 10 330 4 3. Hr. 2. Tr. 3. Hr. Y 7 *f marcato sempre*

38 340 *cresc.*

44 *ff* 3 3 3 3 3 3

Z Tempo wie anfangs 18 350 1 3 *fff* 3 3 3 3 3

35 3 3 3 3 3 3 3 3 3

360 19 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3

6 *molto ritard.* 3 3 3 3 3 3

2. SATZ: ADAGIO

①

Sehr feierlich

8 1. Ob. 10

plugs out *mf cresc.*

13 *ff* 2 A 3 20 5 B 5 30 1 1. Kl.

32 1. Ob. *f* *cresc.*

37 *ff* 40

41 C *Largo* 4 5 50 3 D 7 60 5 3. Hr. 1

Fag 9 *(m. 4)*

E Tempo I° 70 *p* *dim.* *p* *dim.* *mf*

74 *dim.* *p* F 3 80 1 *f*

82 *ff* *ritard. sempre* 4 1 (1. Fl.)

90

G Tempo I°

(1. Kl.)

3

p *cresc.*

100

H

99

mf *cresc.* *f* *cresc.* *ff*

104

dim. *mp*

110

I

109

dim. *p*

120

1. Fl.

1

ff

125

ff

128

130

K

140

L

1 3 7 1 9

ff

150

M

1. Ob.

160

vi. 1

7 1 3

pp

170

166

6

pp

3. SATZ: SCHERZO

Flöte 2 sollte werden

Nicht schnell

2 *p* 3 3

8 *mf* 3 *cresc.* **10** *ff* 3

15 **A** 1 *p* 3 3 *mf* 3

22 3 *cresc.* *f* 3

28 3 **1** **30** **B** *f* *cresc.*

36 3 *ff* 3 3 3 3 3 3

40 **1** **C** 1 1 3 *pp*

47 **50** 3 3 3 3 3 3

52 **3** **3** *cresc.* 3 3 3 3 3 **D** 1 **60** 3

63 1. Fl. **E** *f* 3 3

69 70

cresc. sempre

1 F 2

77 80

p *mf*

84 90

pp *mf*

G

97 100

ff *fff*

H

103 110

1

Trio

Langsam

4 10 A

mf

15 20 B

mf 1. Fl.

24 30

f *ff*

29 40 D

pp

40 50

f *cresc.*

E

Scherzo da capo

4. SATZ: FINALE

Bewegt, doch nicht zu schnell

Handwritten: Nr. 2

9 10 9 A 1 20 7 1., 2. Kl.

29 **B** 30

sempre ff

35 40

p dim.

41 **C**

pp *cresc. sempre* *fff*

48 50 3

fff

58 60 1 **D** 5 70 10

Handwritten: (11 98 a. B) 4 4 4

80 5 VI. 1 **E**

f marc.

90 *Handwritten: (11 98 a. B) 4 4 4*

p marc. *langsamer* *ritard. F Tempo I°*

1 3 1 3

100 1. Kl. 1. Fl. 1. Fl.

110 1. Fl. 1. Fl. G

pp cresc. poco a poco

117 120

cresc. f sempre cresc.

123 H 130 3

ff dim.

133 1., 2. Ob. I

ff

140 K 5

150 p cresc. sempre

154 ff dim.

158 L 160 10 170 5 M 180 ritard. bedeutend langsamer 2 3 3

Play out

into 4 Cello

3-3-960 v

183 1., 2. Fg.

p *p*

188 190

p *dim.* *dim.*

192

pp *pp*

197 N 200 1., 2. Ob. 210

f

211 O 220 1. Fl. 230 240

9 1 6 1 10 1

241 1., 2. Ob. **Tempo I°**

ff

249 250

257 260

265 R 270

p *mf* *cresc.*

271

pp *fff marcato sempre*

278 280 S

286 290 T 300 10 310 3 1. Fl. 320 5 1

(1. Fl.)

321 VI. 1 U langsam 330 Va Tempo

f 2 3 1 3

334 VI. 1

p poco a poco cresc.

338 340

ff

342

346

350

354 W langsam sempre

3

accelerando sempre

360 *pp* *p* *cresc. sempre* *mf*

Musical staff 360-364: Treble clef, 4/4 time. Measures 360-364 contain a series of eighth-note patterns with slurs and accents. Dynamics range from *pp* to *mf*. The instruction "accelerando sempre" is written above the staff.

365 *cresc.* *ff* ritard. 370

Musical staff 365-370: Treble clef, 4/4 time. Measures 365-370 continue the eighth-note patterns. Measure 370 features a *ritard.* (ritardando) and a *ff* (fortissimo) dynamic. Measure 370 ends with a fermata.

X a Tempo 1. Fl. 371 4 380

Musical staff 371-380: Treble clef, 4/4 time. Measure 371 is marked "X a Tempo 1. Fl." and "4". Measures 371-380 contain a series of quarter notes with slurs. Measure 380 ends with a fermata.

382 Y 390 *ff*

Musical staff 382-390: Treble clef, 4/4 time. Measures 382-390 contain a series of quarter notes with slurs. Measure 390 ends with a fermata. Dynamics include *ff*.

391 Z *pp* *fff*

Musical staff 391-399: Treble clef, 4/4 time. Measures 391-399 contain a series of quarter notes with slurs. Measure 399 ends with a fermata. Dynamics include *pp* and *fff*.

400 D

Musical staff 400-403: Treble clef, 4/4 time. Measures 400-403 contain a series of eighth-note patterns with slurs and accents. Measure 403 ends with a fermata.

404 *fff marc. sempre*

Musical staff 404-407: Treble clef, 4/4 time. Measures 404-407 contain a series of eighth-note patterns with slurs and accents. Measure 407 ends with a fermata. Dynamics include *fff marc. sempre*.

410

Musical staff 408-411: Treble clef, 4/4 time. Measures 408-411 contain a series of eighth-note patterns with slurs and accents. Measure 411 ends with a fermata.

412

Musical staff 412-415: Treble clef, 4/4 time. Measures 412-415 contain a series of eighth-note patterns with slurs and accents. Measure 415 ends with a fermata.