

1st TENOR TROMBONE

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante, non troppo

Stringendo

tornando al Tempo I

11 12 1 9 22 1 3 4 30 1 4

35 1 3 Ist Trpt

44

51 1 6 58 1 4 poco a poco accel. 3 66 1 8

*d.* = 76 1 76 Ist Trpt etc. 2 1 4

Trpts.

86 Ist Vln. Molto rit. a tempo 2 1

95 1 6 102 1 7 Ist Vln. 110 9 122 1

Ist Vln. 8 135 mf

142 4 149 1 TACET 192 Solo gva Vlns.

dim. pp

gva 198 etc. 1 5 204 1 5 210

Ist TENOR TROMBONE

Ist Fl. *gva*

con sord. \*

Sempre più tranquillo

220 1

etc.

*pp*

\* Always use a soft (cardboard) mute

*J. = 69* Tempo I

Trpts.

senza sord.

237 1

1

*f*

242 1

5

248 1

5

254 1

10

*p*

Poch. allarg.

Tranquillo

265 1

2

272 1

15

*f*

288 1

11

300 1

5

306

Cl.

Poch. rit. Tempo I

313

2

Ist Vin.

ossia

2nd Trb.

323

329

*f ben marc.*

335

342

ossia

349 1

3rd Trb.

2nd Trb. 2

354

etc

*f*

*f ben marc.*

4

359 1

2nd Trb.

364

1

*f marc.*

376

380

*cresc.*

Ist TENOR TROMBONE

Poch. allarg. Tranquillo

386 4 396 5

*ff*

3 Trpts.

402 1 TACET 462 467 1 2

Sempre più tranquillo - - - - -  $\text{♩} = 60$  Accel. - - - - -

1 3 1 476 1 5 482 1 Ist Vlns.

al Tempo |

Ist Vln. 2nd Vlns. 488

*f*

494 500 1

2 1 2 Hns. 509

Ist Hn. 514 521

*ff*

## II. GIUOCO DELLE COPPIE

Allegro scherzando

TACET 90 Ist Trpt. etc. 2 97 1

4 102 1 6 109 1 6 116

Lo stesso tempo Ist Trpt. 123 129

3rd Trpt. *mf*

135 141 TACET

1st TENOR TROMBONE

### III. ELEGIA

Andante, non troppo

9 10 1 3 14 1 7 22 1 5 28 1 Picc.

Poco rall.

a tempo

1st Vln. 34 f

1 39

1 45 1 TACET

### IV. INTERMEZZO INTERROTTO

$\text{♩} = 110$

Allegretto

1 5 1 TACET 75 1st Vln.

Cl. Accel. etc.

Più mosso

84 6 f

92 1 7 100 1 Tuba f

108 p f 112 2

1 120 1 TACET

V. FINALE

Pesante 3 (lunga) 2 1 8 1 TACET 119 W.W. etc.

Vlns. W.W. etc. 126 3 Basso, 3rd, 4th Hn. (Timp.)

132 f più f 137

3 148 1 6

155 1 5 161 1 1 8 171 Poco più mosso 1st Bsn. 3 etc. 175 1

Poco rall. 7 183 1 4 188 1 7 196 1 4 201 Accel. al Tempo I (Presto) 2nd Trpt. etc.

6 211 1 9 221 1 3 etc.

231 f 238 1st Trpt. 3 3

244 1 4 249 f

Sord. Poco meno mosso 1st Hn. 1 256 1 TACET 349

W 1

6

1st TENOR TROMBONE

1st, 2nd Bsn.

356 8 365 1

370 1st Vln. 1st Ob. con sord. p

378 4 1 384 1 9 394 1 7 402 1

Tempo I (Presto)

408 2 3rd Trb. 413 1 418 senza sord. f

426

433 1 7 441 1 7 449 etc.

Tranquillo

1st Vln.

457 1 7 468 1

Sempre più

Tranquillo

1st Fl.

475 1 6 482 1 2 Bsn. 489 3

Più presto

B.C.I. con sord. 498 pp

508 6 515 1 5

No. 1  
3rd Trb. con sord. **1st TENOR TROMBONE**  
 3 **525** *pp*

**533** 1 9 **543** 3rd Trb. 2nd Trb. senza sord. *p marc.*

**549** *cresc.* **556** *f ff* Lo stesso tempo, ma pesante

**562** *f*

**568** *f*

**573** 1 5 **579** 1 7 **587** 1 6 **594** 1st Trpt. *f*

**600** 1st Trpt. **602** *f* **606** *ff* Molto rit. - - - - - Accel. - - - - - al Tempo

Alternative ending: **609** *mp mf f* **602** 1 1 5 *mp mf f* Accel. - al tempo

**621** *ff p* **625** *fff* Gliss.

★ Instead of the original ending, the following alternative may be played from bar **602**