

2nd TRUMPET in C

# CONCERTO FOR ORCHESTRA

## I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. - - - - - tornando al Tempo I

11 12 1 9 22 1 3 4 30 1st Fl.

35 1 1

Vla. 44

51 1 6 58 1 2

Ist Vln. 3 3

dim.

Poco a poco accel. 66

poco mf ma marcato

76 1 TACET

220 Sempre più tranquillo

Ist Trpt. Bassi

Tempo I

231 237 1

Vlns. f

242 1 5 248 5 254 1 10 265 1 5

p f

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2 Poch.allarg. Tranquillo

2nd TRUMPET in C

1 272 etc. 10 288 11  
Cl. C.A.

300 1 5 306 1 2 Ist Cl. Solo Poch. rit. 313 Tempo I 2

323 1 2 3 4  
2nd Trb. etc. Ist Trb.

329 1 335  
b.p. f ben marc.

342 1 5 349  
f ben marc.

354 359  
mf

364 1 364  
marc.

376

380 386  
cresc.

Poch.allarg. Tranquillo  
396 5 402 1  
ff

413 1 10 Ist Fl. 8 424 etc. 9 438 1 8

447 1 3 Ist Cl. Solo 456 Vlns Solo 8

2nd TRUMPET in C  
con sord.

Sempre più tranquillo -  $\text{♩} = 60$  *p* Accel. Tempo I

etc. 1st Trpt.

Ist Vln. 1

senza sord. *ff*

## II. GIUOCO DELLE COPPIE

Allegro scherzando

etc. Ist Cl.

a tempo etc. Ist Fl.

Poch.rall. a tempo Ist Fl.

Vla., pizz. (con sord.)

V.S. sord.

71

4 con sord. 2nd TRUMPET in C

90 *mp*

97 *mf* 102 *p*

109 *mf*

116 *mf* *mp* *mf*

123 *mf* Lo stesso tempo senza sord.

129

135 141

147 1 TACET 8 1st Fl. etc. 4 219 1

Poco rall. a tempo 3 1st Fl. 7 8 225 1st vln. 228 con sord. *mf*

235

241 *f*

248

252 *mf* *pp* 2 258 1 4 263 1

*pp*

(2/3)



6

### 2nd TRUMPET in C

Più mosso

84 con sord. etc. 92 1 7 100 1

Ist. Vln. 108 senza sord. 3

112 2 con sord. *ff* 120 1 TACET

Trbs. Tubal (con sord.)

## V. FINALE

Pesante

Accel. - - al - - Presto

lunga 1 1 8 1 7 16 1

Hns. 21 etc. 1 4 28 1 7 36 1 4

Ist Vln. 44

1 52 1 6 59 1 8 68 1 2

74 *ff* 1

81 1 6 88 1 1 3 96 1 7

104 etc. 5 112 1 6 119 1 2 1 3

Ist Trpt.

126 3 132 1 4 137 1 2 3 4 5

Ist Hn. Ist Trpt.



2nd TRUMPET in C

418 *ff* 426 6

433 1 7 441 1 7 1st Vln. 449 *Tranquillo* 457 1 7

*Sempre più tranquillo*

*Più presto*

3 468 1 1st Fl. 475 1 6 482 1 6 489 1

8 498 1 9 508 con sord. 515

525 533 1 6

senza sord. 543 1 4 549 1st Trb. *p cresc.*

*Lo stesso tempo, ma pesante*

556 568

562 568

573 1 5 579 1 7 587 1 3 1st Vln. 4 5 6

594 *Molto rit.* 600 1 602 606 *ff*

Alternative ending:

602 *f* 609 6 *mf accel. al tempo*

621 625

\* Instead of the original ending, the following alternative may be played from bar 602