

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. tornando al Tempo I

1st Trpt.

11 12 1 9 22 1 3 4 30 1 4 35 1 3

etc. 2 44 1 2 1st Trpt.

51 1st Ob.

58

poco - a - poco - accel. (4)

2 66

f cresc.

(8) d.=76

Allegro vivace

76 1 1

(cresc.) ff

Molto rit. a tempo

86 1 3 1

f

95 1 1

102 110 1 7

f p cresc.

122 1 1 2

Poco a poco più tranquillo

1 135 1 5 142 Take Cl. in A 6 149 1 4 in A 1st Ob.

f

Copyright 1946 by Hawkes & Son (London) Ltd.
Copyright for all Countries

B. & H. 9131

All rights reserved
Printed in England

This Revised Edition © Copyright 1993
by Boosey & Hawkes Music Publishers Limited

Ist CLARINET

Ist Ob.

155 etc. 4 1 165 1 4

In A 175 *p dolce* 181

192 *p*

198

204 *rall.* *a tempo* 210 *Trped* *Sempre più tranquillo* 220 *Trpt.*

pp *J. = 69* *Tempo I* 231 1 1 in Bb

Take Cl. in Bb

237 1 1 *ff* 242 *f cresc.*

248 5 254 1 1 *ff*

Ob. 265

f *Poco allarg.* 272 *Tranquillo* *ff* *p dolce*

ff *Pochiss. rall.* 288 *a tempo* 11 300 1

pp *Bass Cl. I*

306 1 2 *p* 313 *Tempo 2* *Poch. rit.*

Ist CLARINET

II. GIUOCO DELLE COPPIE

Allegro scherzando

in A 8 9 1 7 17 1 7 Ist Ob. 25 etc.

5 33 1 5 Ist Ob. 41

45 Poch. rit. a tempo p mf

52

2 60 1 9 70 1 6 77 1 Poco rall. 3

p Fls.

a tempo 2 83 1 6 Ist Trpt. 90 4 97 1 4 9

102 1 6 109 1 6 116 1 6 123 Lo stesso tempo Ist Trpt. etc.

129 1 5 135 1 5 141 1 Take Cl. in Bb 147 Cue in Bb Ist Hn.

153 4 159 in Bb f as

etc. Ob. Fl. Ob. Fl. Ob. Fl. p

165 1 7 173 1 3 Take Cl. in A Ist Bsn.

Poco rit. - - - - - tornando al Tempo I

in A 181 p

1st CLARINET

mf p *mf*

189 *sempre stacc.* *p* *cresc.* *Poch. rit.*

198 *f* *p*

a tempo *mf* 205

212 *pp* *p*

mf *p* *mf*

219 *f* *mf* *p* *mf cresc.*

225 *f* 228 *mf*

235

241 1 *Take Cl. in Bb* 6 248 1 3 252 *in Bb* *Bsns.* *p*

258 *pp* 2 263 1

1st CLARINET

III. ELEGIA

Andante non troppo

in B \flat 6

2nd Vln.

10

pp (4)

14

(8)

22

f

pp

28

pp

p

p

Poco rall. a tempo

f

39

7

45

Take Cl. in A

6

52

(Cue in A) Trpt.

in A

ff

p

57

Poco allarg.

Poco agitato, mosso, rubato

62

1

3

1

67

1st Vln.

Poco rall.

pp

(poco rall.) - tornando al tempo 1st CLARINET

73 *sempre tenuto*
f *f espress.*

80 *Tempo I*

86 *f* *f* *p* *Poco più mosso* 93 1 *f*

99 *Pochiss. allarg.* *f* *a tempo* 1 5

106 *Tempo I* *p* 9 *pp* 12 12 12 12 12 12

112 (Calmò) *pp*

118 4 123 1 4 128 1 *p*

IV. INTERMEZZO INTERROTTO

In A Allegretto *1st Ob.*

♩ = ca 100 1 5 1 1 1 1 1

In A 13 *p*

21 1 1 1

Ist CLARINET

me chisel

rall. - - a tempo

25 33

p espress.

38 43

Calmo

51

C.A. b etc.

Tempo I

59

in A Ist Ob.

66 75

Take Cl. in Bb

Ob. Ist Vln.

112

in Bb Accel.

etc. mf

84

al Più mosso

trb m

ff

92

dim. 5

mf

100

tr m

p

108

ff

dim.

p

112

ff

dim.

120

Calmo

p pp

B. & H. 9131

Musical staff with notes and measure numbers 74 and 74.

Musical staff with notes and measure number 68.

Musical staff with notes and measure numbers 59 and 52.

Musical staff with notes, dynamics (*f*, *mf cresc.*), and measure numbers 59 and 52.

Musical staff with notes, dynamics (*dim.*, *ff*), and measure number 44.

Musical staff with notes, dynamics (*f*, *cresc.*), and measure number 28.

Musical staff with notes, dynamics (*f*), and measure numbers 36 and 28.

Musical staff with notes, dynamics (*f*), and measure numbers 36 and 16.

Musical staff with notes, dynamics (*Pesante*, *Accel.*, *al Presto*), and measure numbers 8, 1, 2, 3, 6, 1, 1.

V. FINALE

Musical staff with notes, dynamics (*d*), and measure numbers 136 and 127.

Musical staff with notes, dynamics (*d*), and measure numbers 136 and 127.

1st CLARINET

1st CLARINET

81 *ff*

88 *ff*

96 2nd Cl. *mf*

104

112 *f*

119 *mf sub.*

126 *f*

132 *cresc.*

137 *ff*

148 1 2

155 *f ben marc.*

161 *Tranquillo*

1st CLARINET I

Ist Fl. *p* **171** Poco più mosso

p **175** **183** Poco rall. **188** Accel.

al Tempo (Presto) *mf* **196** (4) **201** (8) *f*

(12) **211** (16)

(20) (24) **221** (4)

(8) **231** *più f* *ff*

238

244 **249**

Un poco meno mosso **256** 1 **265** 8 *p* 2nd Vln.

270

Ob. **277** **281** 1 *p*

Ist CLARINET

288 292 300 309 317 325 333 344 349 356 365 370 378 384 394

p *mf* *f* *trill* *stacc.* *Pochiss. rall. a tempo* *Tempol* *9 Ist Vln.*

Ist CLARINET

402 1 tr *f* 408 *ff*

413 1 3 *ff* 418 426 K

433 (1) *sim.* *f* *mf* 441 *p*

Tranquillo 449 2

457 5 *pp* *pp* 468 3 Tranquillo

475 3

482 Più presto 6 489 1 3 B.C.I. *pp*

498 *p* 508 B.C.I. 8 bassa

515 2 1 *p* 8... 525 3

1st CLARINET

533

543

549

556 *Lo stesso tempo, ma pesante*

562

568

573

579

587

594

600 *Ritenuato molto*

602

606

602 *Alternative ending:*

602

621

625

f *cresc.* *ff* *accel.* *al tempo*

* Instead of the original ending, the following alternative may be played from bar 602