

Franz Liszt

Von der Wiege bis zum Grabe

Violinen I

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Symphonic poem from a design by Michael Zichy

I

Die Wiege

The Cradle

Franz Liszt
Komponiert 1881

Michael von Zichy verehrungsvoll gewidmet

Andante. M. 52= ♩

2 con sord. **2** **2** *p*

9 **4** *p*

17 dolce *sempre legato*

25

31 **3** **3**

37 *dim.* **3**

41 *sempre p* un poco rall. **3**

51 a tempo

51-57: Musical staff with notes and slurs. *sempre dolce* is written below the staff. A hairpin crescendo is located below the staff between measures 55 and 57.

58-63: Musical staff with notes and slurs. A hairpin crescendo is located below the staff between measures 58 and 63.

64-69: Musical staff with notes, slurs, and a triplet of eighth notes in measure 65. A hairpin crescendo is located below the staff between measures 64 and 69.

70-74: Musical staff with notes, slurs, and triplets of eighth notes in measures 70 and 74. A hairpin crescendo is located below the staff between measures 70 and 74.

75-80: Musical staff with notes, slurs, triplets of eighth notes, and a trill in measure 76. *sempre dolciss.* is written below the staff.

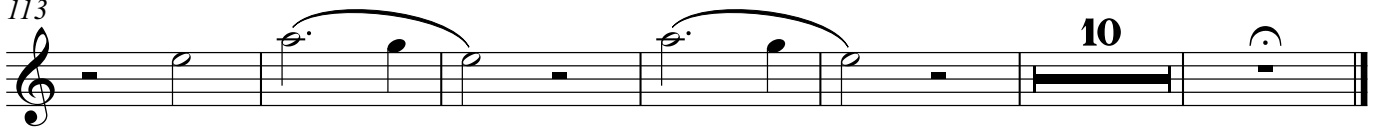
81-88: Musical staff with notes, slurs, triplets of eighth notes, and a trill in measure 81. *legato* is written below the staff.

89-94: Musical staff with notes and slurs.

95-101: Musical staff with notes, slurs, and a fermata in measure 101.

102-107: Musical staff with notes, slurs, and a fermata in measure 107. A hairpin crescendo is located below the staff between measures 102 and 107.

113



II

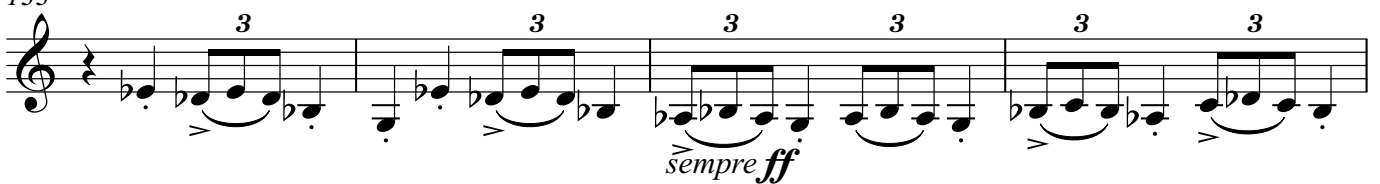
Der Kampf um's Dasein

The struggle for existence

Agitato rapido. M. 80 = ♩
 senza sord.



133



137



141



148

mf nobilmente

154

160

poco a poco cresc.

166

172

ff violente

177

sempre ff

181

184

p

189

193

mf nobilmente cantando

200

206

poco a poco cresc.

212

f ma non troppo

218

cresc.

225

ff

231

236

240

242

sempre ff

3 3 3

245

248

253

260

266

11

III

Zum Grabe: Die Wiege des zukünftigen Lebens

To the grave: the cradle of the future life

Moderato quasi Andante

282 Alla breve M. 52=♩

31

rinforz. espressivo dolente assai

318

324

sempre f

330

337

2

p

347

sempre dolce

356

sempre legato

363

3

5

pp

378 M. 68 = ♩

con sord. div. (V)

7

con sord. div. (V)

sempre legato

sempre legato

390

396

pp legato

pp legato

401

3

3

408 unis.

Musical staff 408-411: Treble clef, unison. Measures 408-411. Dynamics: *p*. Includes a slur and a breath mark.

412

Musical staff 412-415: Treble clef, unison. Measures 412-415. Dynamics: *p*. Includes a slur.

416

Musical staff 416-421: Treble clef. Measures 416-421. Dynamics: *mf*. Includes a slur and a key signature change to B-flat major.

422

Musical staff 422-427: Treble clef. Measures 422-427. Dynamics: *mf espress.*. Includes a slur and a key signature change to D major.

428

Musical staff 428-432: Treble clef. Measures 428-432. Dynamics: *p*. Includes a slur and a key signature change to D major. Ends with *pizz.*

433

Musical staff 433-437: Treble clef. Measures 433-437. Dynamics: *pp*. Includes *arco* and *pizz.* markings.

438

Musical staff 438-441: Treble clef. Measures 438-441. Dynamics: *pp*. Includes a key signature change to D major and a fermata. A rehearsal mark **34** is present.